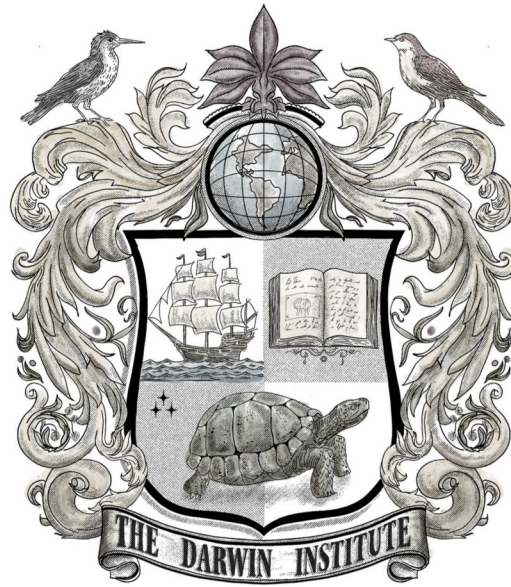




EVOLVE THROUGH KNOWLEDGE

Cd. Juárez, México

MMXXIV

JUNIOR HIGH

GRADE 7 ENGLISH

Cambridge Lower Secondary English

Learner's Book 7 - Second Edition | ISBN 9781108746588

2026-2027 FULL-YEAR SYLLABUS | AUGUST 31, 2026 - JUNE 18, 2027

Course	Grade 7 English
School	The Darwin Institute
Level	Cambridge Lower Secondary / Stage 7
Instructional Note	Testing periods remain regular class days; instruction continues.

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COURSE OVERVIEW

This course develops confident, thoughtful readers, writers, speakers and listeners through the Cambridge Lower Secondary English framework and the sequence of Learner's Book 7. Students study international fiction, non-fiction, poetry and drama while strengthening comprehension, analysis, vocabulary, grammar, composition, discussion and presentation skills.

COURSE OBJECTIVES

- Read fiction, non-fiction, poetry and drama closely for explicit meaning, inference, viewpoint, structure and theme.
- Analyze how writers use language, imagery, sentence structure, punctuation and text organization to create effects.
- Write accurately and effectively for different purposes, audiences and forms, including narrative, analytical, informative and persuasive texts.
- Plan, draft, revise, edit and proofread writing with increasing independence and control of grammar, punctuation and vocabulary.
- Participate constructively in discussions, debates, drama, collaborative tasks and formal or informal presentations.
- Listen for key information, evaluate ideas and respond appropriately to speakers, recordings and peers.
- Develop creativity, critical thinking, collaboration, communication and independent reflection through unit projects and self-assessment.

INSTRUCTIONAL APPROACH

Reading & Response	Close reading of fiction, non-fiction, poetry and drama; annotation, inference, analysis and evidence-based response.
Writing Workshop	Planning, drafting, revising and editing across narrative, informative, analytical, persuasive and creative forms.
Language & Vocabulary	Grammar, punctuation, sentence structure, spelling, word choice, morphology and vocabulary in meaningful contexts.
Speaking & Listening	Discussion, debate, drama, presentation, collaborative talk and active listening with purposeful feedback.
Review & Reflection	Retrieval practice, self/peer assessment, targeted reteaching, independent reflection and cumulative skill review.

GENERAL ASSESSMENT PRACTICES

Assessment evidence may include reading responses, vocabulary and language work, classwork, homework, quizzes, writing assignments, projects, oral presentations, discussions, unit assessments and cumulative tests. The school-wide grading rubric below applies to this course.

CALENDAR NOTES

- No classes: Oct 5-9, Oct 30, Nov 2, Nov 16, Nov 23-27, Dec 18-Jan 6, Jan 25, Feb 1, Mar 15-Apr 2, May 5, May 28.
- Testing periods are instructional days and do not interrupt English instruction or the pacing sequence.
- June 18, 2027 is treated as the final academic class day for this syllabus.

WEEK-BY-WEEK CURRICULUM MAP - SEMESTER 1

Week	Dates	Topic / Unit	Main Topics	Assessment / Notes
1	Aug 31-Sep 4	Unit 1 - Adventure	Adventure genre; explicit information; narrative structure; sentence types	Diagnostic writing / classwork
2	Sep 7-11	Unit 1 - Adventure	Travel writing; inference; monologue; discussion and prediction; alliteration and sibilance	Reading response / monologue
3	Sep 14-18	Unit 1 - Adventure	Poetry analysis; powerful verbs; language effects; planning an adventure narrative	Skills practice / homework
4	Sep 21-25	Unit 1 - Adventure	Story writing; revision and editing; speaking task; unit project and review	Unit 1 project / test
5	Sep 28-Oct 2	Unit 2 - Hey, You Down There!	Science-fiction conventions; prediction; plot and theme; sentence openings	Classwork / reading journal
Oct 5-9		NO CLASSES	Intersession	
6	Oct 12-16	Unit 2 - Hey, You Down There!	Character and conflict; compound-complex sentences; formal and informal register	Writing practice / quiz
7	Oct 19-23	Unit 2 - Hey, You Down There!	Spoken drama; dialogue; unusual endings; theme response; unit project	Drama / Unit 2 assessment
8	Oct 26-29	Unit 3 - Film and Fame	Contemporary fiction; characterization; direct speech; noun and adjective-noun combinations	Classwork / practice
Oct 30		NO CLASSES	Teacher Conferences	
Nov 2		NO CLASSES	Holiday	
9	Nov 3-6	Unit 3 - Film and Fame	Informative articles; selecting and summarizing information; article writing	Testing period - instruction continues
10	Nov 9-13	Unit 3 - Film and Fame	Film review conventions; evaluation and evidence; speech writing; individual speaking	Film review / speaking task
Nov 16		NO CLASSES	Mexican Revolution Day observance	
11	Nov 17-20	Unit 3 - Film and Fame	Compare texts and media; revise direct speech and noun phrases; unit project	Unit 3 test / project
Nov 23-27		NO CLASSES	Intersession	
12	Nov 30-Dec 4	Unit 4 - Small but Perfect	Flash fiction; concise storytelling; structure; time	Flash-fiction draft

Week	Dates	Topic / Unit	Main Topics	Assessment / Notes
			connectives	
13	Dec 7-11	Unit 4 - Small but Perfect	Haiku and imagist poetry; imagery; poetic analysis; prefixes and vocabulary	Poetry response / quiz
14	Dec 14-17	Unit 4 - Small but Perfect	Informative and explanatory texts; interview writing; revision; unit project	Unit 4 project / semester review
	Dec 18-Jan 6	NO CLASSES	Winter Break	

WEEK-BY-WEEK CURRICULUM MAP - SEMESTER 2

Week	Dates	Topic / Unit	Main Topics	Assessment / Notes
15	Jan 7-8	Unit 5 - Unusual Education	Re-entry; compare school accounts; purpose, audience and connectives	Classwork / discussion
16	Jan 11-15	Unit 5 - Unusual Education	Blogs and arguments about school; register; persuasive techniques and speech writing	Persuasive speech draft
17	Jan 18-22	Unit 5 - Unusual Education	Homeschooling and Wonder; evaluating views; quotations; presentations; colons	Presentation / reading response
	Jan 25	NO CLASSES	Teacher Conferences	
18	Jan 26-29	Unit 5 - Unusual Education	Drama structure; punctuation for effect; script writing and performance; unit project	Unit 5 test / script
	Feb 1	NO CLASSES	Mexican Constitution Day observance	
19	Feb 2-5	Unit 6 - Life Stories	Thematic poetry; rhythm and rhyme; voice; selecting and justifying evidence	Poetry analysis
20	Feb 8-12	Unit 6 - Life Stories	Biography and autobiography; audience; narrator voice; humorous and serious tone	Classwork / narrative account
21	Feb 15-19	Unit 6 - Life Stories	Diaries and letters; embedded clauses; viewpoint; monologue writing	Monologue / language quiz
22	Feb 22-26	Unit 6 - Life Stories	Persuasive speeches; line of argument; language analysis; unit project	Unit 6 test / speech
23	Mar 1-5	Unit 7 - The Travel Agency	Fantasy conventions; prediction; setting and character; word choice and atmosphere	Testing period - instruction continues
24	Mar 8-12	Unit 7 - The Travel Agency	Narrative structure; flashback and contrast; voice; character analysis with evidence	Analytical response
	Mar 15-Apr 2	NO CLASSES	Interession / Spring Break	
25	Apr 5-9	Unit 7 - The Travel Agency	Continue a narrative; brochure introduction; diary entry; theme and closure; unit project	Unit 7 project / test
26	Apr 12-16	Unit 8 - In the City	Perspective; travel article conventions; punctuation for effect; informative writing	Travel article draft
27	Apr 19-23	Unit 8 - In the City	Classic and contemporary fiction; sensory language; personification; comparison	Reading analysis / classwork

Week	Dates	Topic / Unit	Main Topics	Assessment / Notes
28	Apr 26-30	Unit 8 - In the City	City poetry; figurative language; related word forms; creating poetry	Poetry writing / quiz
	May 5	NO CLASSES	Battle of Puebla observance	
29	May 3-4 & 6-7	Unit 8 - In the City	Argument articles; bias and viewpoint; urban issues; research and debate preparation	Argument notes / homework
30	May 10-14	Unit 8 - In the City	Debate; persuasive communication; revise travel and poetry writing; unit project	Debate / Unit 8 test
31	May 17-21	Unit 9 - Dangers of the Sea	Suspense fiction; inference; precise word choice; setting, danger and characterization	Classwork / reading response
32	May 24-27	Unit 9 - Dangers of the Sea	Informative text and fiction; compare representations of sharks; evidence and analysis	Comparative response
	May 28	NO CLASSES	Teacher Conferences	
33	May 31-Jun 4	Unit 9 - Dangers of the Sea	Classic fiction; voice and perspective; continue a story; character analysis	Narrative writing / quiz
34	Jun 7-11	Unit 9 - Dangers of the Sea	Classic poetry; poetic language; compare texts; unit project and cumulative review	Unit 9 project / review
35	Jun 14-18	Testing Period / Final Week	Cumulative reading, writing, language, speaking/listening review; reflection and course closure	Final test; instruction continues through Jun 18

GENERAL SCHOOL-WIDE GRADING RUBRIC - ALL SUBJECTS

The Darwin Institute uses this same grading distribution across all subjects. Teachers may vary the type and frequency of assignments within each category, while the percentage weights remain consistent school-wide.

Category	Weight
	3 - Meets Expectations
	2 - Approaching Expectations
	1 - Beginning
Tests	30% Demonstrates solid understanding with minor gaps or errors. Demonstrates partial understanding; important gaps or misconceptions remain. Demonstrates limited understanding; major concepts are missing or inaccurate.
Classwork	30% Applies skills correctly in most situations with limited support. Applies some skills correctly but needs support or makes repeated errors. Has difficulty applying required skills even with support.
Homework	15% Explains thinking and makes reasonable connections; justification is generally clear. Reasoning is partly developed; explanations or connections are incomplete. Reasoning is minimal, unclear, or unsupported.
Projects	10% Communication is clear and organized with minor lapses. Communication is understandable but inconsistent, incomplete, or loosely organized. Communication is difficult to follow, incomplete, or inappropriate for the task.
Participation	10% Work is mostly accurate and complete with a few minor errors. Work contains several errors or missing elements that affect quality. Work is incomplete or contains frequent errors that significantly affect quality.
Presentation, Order and Attendance	5% Usually follows directions, manages time, and completes work responsibly. Needs reminders or support to manage time, follow directions, or complete work. Frequently does not follow directions, use time effectively, or complete required work.
TOTAL	100%

RUBRIC APPLICATION

Tests include unit, section, semester and cumulative assessments as appropriate. Classwork includes daily written work, reading responses, practice, discussions and in-class skill tasks. Projects may be individual or collaborative. Presentation, Order and Attendance reflects preparedness, organization, quality of presentation, punctuality and attendance habits.

ENGLISH COURSE APPLICATION

- Tests measure reading comprehension, language knowledge, writing skills and cumulative course objectives.
- Classwork includes close reading, annotations, vocabulary, grammar, writing workshop tasks, speaking/listening activities and book exercises.
- Homework reinforces reading, writing, vocabulary, grammar and preparation for larger assignments.
- Projects include unit projects, debates, creative writing, research, collaborative products and multimedia or oral presentations.
- Participation includes discussion, collaboration, peer feedback, reading aloud, speaking/listening routines and active engagement.

Teacher: _____

School Year: 2026-2027

Course: Grade 7 English

Approved / Reviewed: _____