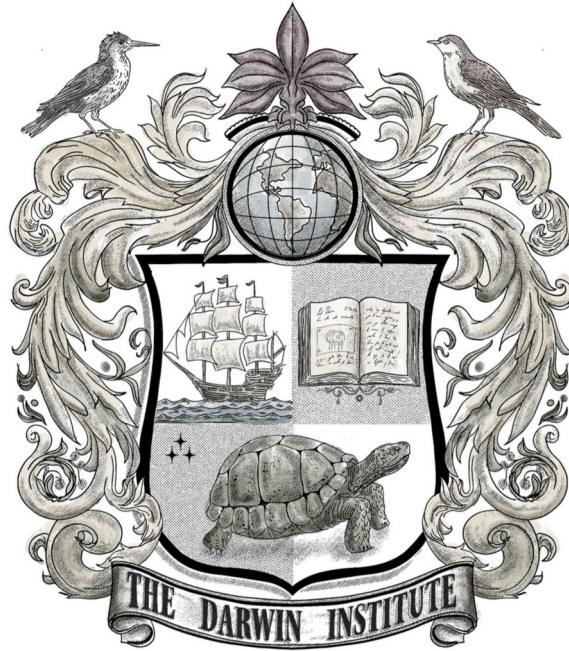




EVOLVE THROUGH KNOWLEDGE

Cd. Juárez, México

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THE DARWIN INSTITUTE

EVOLVE THROUGH KNOWLEDGE

HIGH SCHOOL ENGLISH LANGUAGE ARTS COURSE SYLLABUS

Academic Year 2026-2027

Primary Textbook

High School English, Book 1

Abram Royer Brubacher & Dorothy Ermina Snyder

Course Start: August 31, 2026

Course End: June 4, 2027

Cd. Juarez, Chihuahua, Mexico

Course Information

Course	English Language Arts
Grade Level	High School
Academic Year	2026-2027
Primary Text	High School English, Book 1
Authors	Abram Royer Brubacher & Dorothy Ermina Snyder
Instructor	TBD
Class Schedule	TBD
Room / Learning Platform	TBD

Course Description

English Language Arts is a year-long course designed to strengthen students' command of written and spoken English through systematic study of grammar, sentence structure, composition, reading, vocabulary, and effective communication. High School English, Book 1 serves as the primary instructional text. The teacher may modernize examples and incorporate supplementary literature, media, writing tasks, and instructional resources while preserving the core grammatical and compositional progression of the course.

Course Objectives

- Identify and correctly use the principal parts of speech and grammatical structures.
- Analyze sentence structure, syntax, agreement, and usage.
- Apply capitalization, punctuation, spelling, and editing conventions accurately.
- Develop organized paragraphs and multi-paragraph compositions.
- Write narrative, descriptive, expository, personal, and formal texts.
- Recognize and use figurative language and rhetorical techniques.
- Revise and edit writing for clarity, coherence, style, and correctness.
- Communicate ideas clearly through written and oral English.

Required & Supplementary Materials

- High School English, Book 1.
- Dedicated English Language Arts notebook and binder/folder for the writing portfolio.
- Pens, pencils, highlighters, and standard classroom supplies.
- English dictionary and/or teacher-approved digital dictionary.
- Additional novels, short stories, poetry, articles, worksheets, audiovisual resources, digital platforms, teacher-created materials, research resources, and other supplementary materials: TBD.
- Specific digital applications, learning platforms, and additional required texts: TBD.

Instructional & Assessment Framework

The course may include direct instruction, textbook exercises, guided practice, independent reading, vocabulary development, sentence analysis, discussion, oral activities, writing workshops, peer review, revision, presentations, projects, quizzes, examinations, and portfolio work.

Final grading categories and percentages are TBD and will follow The Darwin Institute academic policies for the 2026-2027 school year.

Testing Period Policy

Testing Periods are regular instructional weeks. Students attend their regularly scheduled classes while completing the corresponding academic examinations. Instruction, assignments, readings, and classroom activities may continue during these weeks. Testing Periods are therefore included in the course pacing and are not considered weeks without instruction.

The specific day, format, duration, and content coverage of each English Language Arts examination within a Testing Period may be adjusted by the instructor and communicated in advance.

Student Responsibilities & Academic Expectations

- Attend class regularly and punctually and arrive prepared with required materials.
- Participate respectfully and appropriately in classroom activities.
- Complete assignments and assessments by established deadlines.
- Maintain an organized notebook, binder, and/or ELA writing portfolio.
- Obtain and complete missed work following an absence in accordance with school policy.
- Demonstrate academic integrity and responsible use of technology.

Academic Integrity & Artificial Intelligence

Students are expected to submit original work and acknowledge outside sources when required. Plagiarism, unauthorized collaboration, copying, cheating, inappropriate use of translation tools, or unauthorized use of Artificial Intelligence may result in academic consequences.

Artificial Intelligence may be permitted for specific learning activities when explicitly authorized by the teacher.

Acceptable and prohibited uses of AI, including generative AI tools, are TBD according to the assignment and applicable school policy.

Consequences, Late Work, Make-Up Work & Retakes

Failure to meet course expectations may result in appropriate academic or classroom consequences. Depending on the circumstances, these may include verbal reminders, completion or correction of missing work, parent/guardian communication, academic intervention, conferences with the teacher or administration, or other measures established by The Darwin Institute.

Policies regarding repeated late work, missing assignments, excessive absences, classroom behavior, misuse of technology, failure to bring required materials, make-up work, missed examinations, corrections, reassessments, and retakes are TBD and will follow applicable school policies.

Year-Long Course Pacing

The pacing below is a working academic plan. Content may move forward or backward according to student progress, instructional needs, school events, and teacher judgment. Testing Period weeks remain instructional weeks.

Dates	Unit / Focus	Topics & Activities
Aug. 31-Sep. 4	Course Introduction & Grammar Foundations	Diagnostic assessment; The Sentence; Parts of Speech
Sep. 7-11	Nouns	The Noun; classes of nouns; inflection; declension
Sep. 14-18	Nouns & Sentence Structure	Gender; case; syntax; sentence analysis
Sep. 21-25	Testing Period + Regular Classes	Exam 1 + continued sentence structure; introduction to pronouns
Sep. 28-Oct. 2	Pronouns	Pronouns; antecedents; agreement; correct usage
Oct. 5-9	Intersession Week	No classes
Oct. 12-16	Adjectives	Modification; comparison; correct usage
Oct. 19-23	Verbs I	Classes of verbs; voice
Oct. 26-29	Verbs II	Person; number; tense
Oct. 30	Teacher Conferences	No classes
Nov. 2	Day of the Dead Holiday	No classes
Nov. 3-6	Testing Period + Regular Classes	Exam 2 + verb forms; introduction to mood
Nov. 9-13	Verb Forms	Indicative mode; usage and practice
Nov. 16	Mexican Revolution Day Holiday	No classes
Nov. 17-20	Verb Mood & Syntax	Imperative; subjunctive; syntax
Nov. 23-27	Intersession Week	No classes
Nov. 30-Dec. 4	Verbals	Participles; infinitives
Dec. 7-11	Verbals & Special Verbs	Infinitives; gerunds; defective/special verb forms
Dec. 14-16	Testing Period + Regular Classes	Semester examination + continued review and instruction
Dec. 17-18	Semester Closure	Writing reflection; portfolio organization; TBD
Jan. 5-8	Semester Review	Grammar review; writing diagnostic; course re-entry
Jan. 11-15	Principal Parts of Verbs	Verb forms; application in sentences
Jan. 18-22	Adverbs	Function, placement, comparison, usage
Jan. 25	Teacher Conferences	No classes
Jan. 26-29	Conjunctions	Coordinating/subordinating relationships; usage
Feb. 1	Mexican Constitution Holiday	No classes
Feb. 2-5	Phrases	Phrase structure and function
Feb. 8-12	Sentence Analysis	Simple sentences; subject and sentence elements
Feb. 15-19	Testing Period + Regular Classes	Exam 3 + continued sentence analysis and usage
Feb. 22-25	Usage & Speech	Peculiarities of speech; usage; editing
Feb. 26	Teacher Conferences	No classes
Mar. 1-5	Composition I	Purpose, audience, paragraph structure
Mar. 8-12	Composition II	Unity, coherence, organization, revision
Mar. 15-Apr. 2	Intersession / Spring Break	No classes
Apr. 5-9	Mechanics of Writing	Capitalization; punctuation; editing
Apr. 12-16	Letter Writing	Personal and formal correspondence
Apr. 19-23	Testing Period + Regular Classes	Exam 4 + continued composition and letter writing
Apr. 26-30	Narration I	Sequence; events; narrative organization
May 3-7	Narration II	Development; detail; revision and editing
May 10-14	Description	Sensory detail; precision; descriptive composition
May 17-21	Exposition I	Explaining ideas; organization; supporting detail
May 24-27	Exposition II & Figures of Speech	Expository writing; figurative language; style

May 28	Teacher Conferences	No classes
May 31-Jun. 3	Testing Period + Regular Classes	Final examination + course review/closure activities
Jun. 4	Last Day of School	Course closure; portfolio completion; TBD

Major Writing & Portfolio Components

- Grammar and sentence-analysis exercises and portfolio selections.
- Personal and formal letter writing.
- Narrative composition.
- Descriptive composition.
- Expository composition.
- Editing and revision exercises.
- Vocabulary, reading, and response activities: TBD.
- Final polished composition and/or portfolio project: TBD.

Course Adjustments & TBD Items

This syllabus is an academic guide for the 2026-2027 school year. The instructor and The Darwin Institute may adjust pacing, sequence, assignments, readings, supplementary materials, assessments, and instructional activities according to student progress, academic needs, scheduling considerations, school events, and other circumstances. Items identified as To Be Defined (TBD) will be communicated as they are established.

Acknowledgment

I acknowledge receipt of this syllabus and understand that it serves as a guide for the English Language Arts course. I understand that course pacing, materials, assessments, policies, and TBD items may be updated or clarified during the academic year in accordance with school policy.

Student Name / Signature: _____

Parent or Guardian Name / Signature: _____

Teacher Signature: _____

Date: _____